

# Ann-Marie Ciaraldi

she/hers

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## Education

May 2022

**Wilson College**, Chambersburg, PA  
Master of Fine Arts, Choreography  
Thesis: *Matriarch, A Woman's Immigration Story*, Dance Theater Performance, MAGMA, Gloucester, MA, March 2022

1995

**Gordon College**, Wenham, MA  
Bachelor of Arts in English and Literature

1990-1991

**Butler University**, Indianapolis, IN  
Candidate for Bachelor of Fine Arts in Dance

## Creator

2023

**Soul Somatics, Embodied Intuitive Movement**, Beverly, MA

## Certifications

2020

**Dance Education Laboratory (DEL)**, NY, NY/Jacob's Pillow, Becket, MA  
Certified Facilitator

2020

Graduate of the DEL Dance for Social Change Course

2019

Graduate of the mentorship program under Ann Biddle, Founding Faculty and Director of the DEL Institute

2019-2020

Graduate of the DEL Essentials Course, NY, NY and at Jacob's Pillow

2018

**Qoya**

Certified Qoya Dance Facilitator, Certified at Blue Spirit, Nosara, Costa Rica

## Memberships

National Dance Education Organization  
Boston Dance Alliance

## Teaching Experience: Higher Education

Fall 2022-Present

**University of Massachusetts Boston**, Boston, MA  
Associate Lecturer

- Fall 2022 Ballet I, The Pedagogy of Dance
- Spring 2023 Understanding Dance, Ballet I, Ballet II
- Fall 2004 Understanding Dance, Ballet I

Spring 2022-Present

**Salem State University**, Salem, MA  
Visiting Lecturer

- Spring 2022 Dance for the Beginner, Teaching Dance II (New Course)
- Fall 2022 Dance for the Beginner, Ballet I, Advanced Topics: Fall & Recovery (New Course)
- Spring 2023 Ballet II

Spring 2003

**Gordon College**, Wenham, MA

Adjunct Professor

- Instructor of Modern Technique (New Course)

Fall 1998

**Northern Essex Community College**, Haverhill, MA

Adjunct Professor

- Instructor of Ballet Technique, Dance History, and Choreography

## **Teaching Experience: Residencies and Master Classes**

March 2023

**University of Massachusetts**, Amherst, MA

Guest Artist

- Masterclass in The Life and Technique of Doris Humphrey

July 2022

**Boston Children's Chorus**, Boston, MA

Guest Artist for BCC SUMMER

- Educator and Choreographer

June 2022

**Infuse Dance Studio**, Salem, MA

Guest Artist

- Ballet and Modern Technique

March 2022

**Endicott College**, Beverly, MA

Guest Artist

- Masterclass in Humphrey Technique

February 2022

**Santa Clara University**, Santa Clara, CA

Guest Artist

- Served on a panel for dance majors to interview a working dancer/choreographer

February 2022

**Endicott College**, Beverly, MA

Guest Choreographer in Residence

- Intensive weekend to set a modern/contemporary piece for Guest Choreography Showcase

December 2021

**Gann Academy**, Waltham, MA

Guest Artist

- Masterclass in Humphrey Technique

October 2021

**Salem State University**, Salem, MA

Guest Artist

- Master Class in Humphrey Technique

November 2020

**Santa Clara University**, Santa Clara, CA

Guest Artist

- Developed and instructed a class on The Life and Technique of Doris Humphrey, presented via zoom

September 2020

**University of Massachusetts**, Amherst, MA

Guest Artist

- Developed and instructed a class on The Life and Technique of Doris Humphrey, presented via zoom

2010

**Maple Street Nursery School**, Danvers, MA

Guest Artist

- Created and instructed a Creative Movement class for Pre-K students

Summer 2010

**Arts Harbor Camp**, Rockport, MA

Guest Artist

- Instructor of Educational Modern Dance ages 8-13

Spring 2010

**Bishop Elementary School**, Arlington, MA

Guest Artist

- Artist in Residence for Grades K-5

## Teaching Experience: Independent Schools

2018-2021

**Glen Urquhart School**, Beverly Farms, MA

Director of the Dance Program

- Instructor of educational modern dance program, Pre-K- 8<sup>th</sup> Grade
- Choreographer for the 8<sup>th</sup> Grade Spring Musicals
- Co-Director of 8<sup>th</sup> Grade Arts Night, which includes a student-led dance performance including specific pieces focusing on social justice
- Created an interdisciplinary/anti-racist dance curriculum for all classes, Pre-K through 8<sup>th</sup> Grade, inspired by the DEL model (Dance Education Laboratory)
- Served as summer office coordinator, managed workflow and school operations

## Teaching Experience: Private Studios

2020-present

**BoSoma School of Dance**, Hamilton, MA

Resident Faculty

- Instructor of Adult Ballet
- Instructor of Ballet Technique to Junior advanced group ages 11-13 years
- Instructor of Jazz and Modern Technique

2003-2011

**Northeast Youth Ballet**, Melrose, MA

Resident Faculty

- Director of the Modern Dance Program for the Trainee Level
- Taught modern dance technique during the summer ballet intensive and created final performance pieces

2003-2007

**Hamilton-Wenham School of Dance**, Hamilton, MA

Resident Faculty

- Instructor of Creative Movement, Pre-Ballet, and Ballet Technique
- Choreographed pieces for the end of year recitals

2002-2009

**Andover School of Ballet**, Andover, MA

Resident Faculty

- Choreographer and Instructor of Modern, Ballet, and Pre-Ballet Technique with Creative Movement
- Classes included students 5-18, including all levels of dance in Ballet and Modern Dance
- Choreographed performance pieces for each class to showcase their skillset and growth at the end of year recitals

2001-2006

**Windhover Performing Arts Center**, Rockport, MA

Resident Faculty

- Choreographer and Instructor of Modern and Ballet Technique for Summer Intensive Workshop

1994-2003

**Gene Murray School of Dance**, Salem, MA

Resident Faculty

- Instructor of Modern Dance 2002-2003
- Instructor of Ballet Technique and Creative Movement 1994-1998
- Director of Summer Dance Program from 1995-1998

1992-1995

**Beverly School of Dance**, Beverly, MA

Resident Faculty

- Instructor of Ballet Technique for adult students

## **Choreography (selected works)**

July 2022	<b>Gloucester Stage Company</b> , Gloucester, MA <i>A Midsummer Night's Dream</i>
April 2022	<b>MAGMA</b> , Gloucester, MA <i>Matriarch, A Woman's Immigration Story</i>
February 2022	<b>Endicott College</b> , Beverly, MA <i>RECLAIM</i> (revised and restaged)
May 2021	<b>Wilson College</b> , Chambersburg, MA <i>Integrations of the Contraries</i>
November 2020	<b>BoSoma Dance Company</b> <i>RECLAIM</i> , a contemporary dance piece based on the Salem Witch Trials Commissioned for a six-month virtual exhibit by The Salem Witch Museum beginning April 2021
2018-2021	<b>Glen Urquhart School</b> <i>Talkin' About a Revolution, All We Do, Let There Be Peace on Earth, Annie, Jr, Frozen, Jr.</i>
2011-2018	<b>Harborlight Montessori School</b> , Beverly, MA <i>Jungle Book Jr., Cinderella, Aristocats, Jr., Willy Wonka, Jr.</i>
2009-2010	<b>Northeast Youth Ballet</b> , Melrose, MA <i>Brisé, Libertango</i>
2003-2006	<b>North Shore Dance Alliance</b> Guest Artist <i>One then Two, Tango to Evora</i>

## **Performance**

2022	<b>Laura Sánchez</b> , Boston MA Guest Artist, Core Dancer <ul style="list-style-type: none"><li>• Dancer in <i>After Dark</i></li><li>• Premiered at the Boston Center for the Arts, June 2022</li></ul>
2016	<b>Ipswich Moving Company</b> , Ipswich, MA Guest Artist <ul style="list-style-type: none"><li>• Dancer in <i>Pooka in the Woods</i></li></ul>
2010-2015	<b>Boston Liturgical Dance Ensemble</b> , Boston College, Chestnut Hill, MA Company Member <ul style="list-style-type: none"><li>• Dancer in <i>Christmas Reflections</i>, Contemporary Ballet</li></ul>
2003	<b>North Shore Dance Alliance</b> Guest Artist <ul style="list-style-type: none"><li>• Performed and Choreographed modern piece, <i>One then Two</i></li></ul> <b>Windhover Dance Company</b> , Rockport, MA Company Member <ul style="list-style-type: none"><li>• Performer of original works by:<ul style="list-style-type: none"><li>○ <b>Ina Hahn</b> <i>Made in Folly Cove</i> (performed at Windhover, the Beeman School, and the Cape Ann Museum), Soloist in <i>Fragments of Six 3x2</i> (sections performed in conjunction with Paul Taylor 2), Excerpts from <i>Kurt Weill Suite</i>, Excerpts from <i>Peer Gynt</i></li><li>○ <b>Carol Earle</b></li></ul></li></ul>

*Fragments of Six 3x2, Rush, Rush, Rodeo*  
Maurice Ravel's, *Bolero*, performed live with  
the Cape Ann Symphony Orchestra

- **Eden Mazer**

*Fragments of Six 3x2*

- **Michelle Dalton**

*Elusive Language in REM*

- Performer of Doris Humphrey's reconstructed works *New Dance, Water Study, Passacaglia and Fugue, and Day on Earth*
- Dancer in the film, *A New Dance for America, The Choreography, Teachings and Legacy of Doris Humphrey*

1991

**Festival Ballet of Rhode Island**, Providence, Rhode Island

Company Member

- Performed classical and original works by Christine Hennessey, including *Nutcracker*

1990-1991

**Butler Ballet, Butler University**, Indianapolis, IN

Company Member

- Professors: Marek Cholewa, Martha Faesi, Michelle Jarvis, Stephan Laurent, Larry White
- Performed and toured *Nutcracker, Cinderella*, and other original works by Butler University's Dance Faculty

## Other Work Experience

2013-Present

**J. Barrett & Company**, Prides Crossing, MA

Vice President, Realtor®

- Named Vice President in December 2015
- Advises and informs prospective clients on current market activities/conditions and the negotiation process of real estate transactions
- Participates in open houses in local markets to sell properties
- Reviews and executes confidential documents, contracts, and disclosures
- Demonstrates excellent negotiating skills, attention to detail and assessing Clients' needs

2013-2014

**Porcello Law Offices**, Salem, MA

Office Manager

- Scheduled and coordinated meetings, appointments, and court dates
- Responsible for billing clients
- Implemented payment plans and managed past-due accounts
- Maintained filing system and organizational practices
- Drafted legal documents

2000-2002

**American Red Cross**, Dedham, MA

Account Executive, Blood Services

- Organized, managed, and maintained blood drives for multiple accounts on the North Shore of Boston
- Recruited businesses, schools, and civic offices on the North Shore of Boston to sponsor blood drives
- Educated communities regarding blood donation

1999-2000

**Boston Rescue Mission**, Boston, MA

Director of Community Relations

- Implemented and managed a direct mail program to recruit donors

- Researched, composed, and executed multiple private grants
- Established recognition events for present donors
- Educated donors about homelessness and addiction

## **Awards**

2022

Massachusetts Cultural Council

- Grant Recipient

2021

New England Dance Fund, New England Foundation for the Arts

- Grant Recipient

2021

The Awesome Foundation, Gloucester, MA Chapter

- Grant Recipient